

Why Do You Seek By Flight

Michael East
(c.1580-1648)

5

Soprano I

Soprano II

Alto

Tenor

Practice

Why do you seek by

Why do you seek, why do you seek by flight me to es - chew,

Why do you seek by flight me to es - chew, me to es -

Why do you seek by

10

S

A

T

flight me to es - chew, to es - chew, me

by flight me to es - chew, why do you seek by flight me

chew, why do you seek, why do you seek by flight me

flight me to es - chew,

15

S

A

T

to es-chew, why do you seek by flight me to es - chew, whom to your-self, whom

to es-chew, by flight me to es - chew, whom to your-self, whom

to es-chew, why do you seek by flight me to es - chew, whom to your-self, whom

why do you seek by flight me to es - chew, whom to your-self, whom

20

S to your- self you with your beau-ty drew, you with your beau- ty drew?

A to your - self you with your beau-ty drew, you with your beau- ty drew?

T to your - self you with your beau-ty drew, you with your beau-ty drew?

8 to your - self you with your beau - ty drew?

25 30

S If I did seek, if I did seek your love by sub-tle feign-

A If I did seek, if I did seek, if I did seek your love by sub-tle feign-

T If I did seek your love by sub-tle feign-

8 If I did seek your love by sub-tle feign-

35

S ing, then might you run a-way from me dis - dain - ing, then

A ing, then might you run a-way from me dis-dain - ing,

T ing, then might you run a-way

8 ing, then might you run a-way

40

S might you run a-way _____ from me dis - dain - ing, then might you run a -

A then might you run a-way from me dis - dain - ing,

T from me dis - dain - ing,

8

45

S way from _____ me dis - dain-ing, then

A then might you run a - way from me dis-dain-

T then might you run a-way from me dis - dain -

8

50

S might you run a-way, a - way from me _____ dis - dain - ing.

A ing, then might you run a-way _____ from me, a - way from me _____ dis-dain - ing.

T ing, then might you run a-way _____ from me dis - dain - ing.

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